

Changes from AACR2 to RDA: A Comparison of Examples

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List of changes to AACR2 instructions
available on the JSC website:

<http://www.rda-jsc.org/docs/5sec7rev.pdf>

Each adjacent data element that requires square brackets is enclosed in its own set of square brackets

AACR2 1.0C1

260 \$a [Beltsville, Md.? : \$b
Agricultural Research
Service, \$c 1997]

260 \$a [S.l. : \$b s.n.], \$c 1966.

RDA D.1.2.1

260 \$a [Beltsville, Maryland?]
: \$b [Agricultural Research
Service], \$c [1997]

260 \$a [Place of publication
not identified] : \$b [publisher
not identified], \$c 1966.

When an element ends with an abbreviation followed by a full stop or ends with the mark of omission and the punctuation following that element either is or begins with a full stop, include the full stop that constitutes or begins the prescribed punctuation.

AACR2 1.0C1

250 \$a 3rd ed.

260 \$a Vancouver : \$b UBC
Press, \$c c2005.

RDA D.1.2.1

250 \$a 3rd ed..

260 \$a Vancouver : \$b UBC
Press, \$c [2005], ©2005.

*Note: This example assumes
that the edition statement
appeared on the prescribed
source as “3rd ed.”*

Inaccuracies – Monographs

AACR2 1.0F

245 10 \$a Micromagnetic [sic]
study of magnetoelastic
materials / \$c Yunfei Ma.

246 3_ \$a Micromagnetic
study of magnetoelastic
materials

RDA 1.7.9, 2.3.1.4

245 10 \$a **Micromagnetic**
study of magnetoelastic
materials / \$c Yunfei Ma.

246 **1_ \$i Title should read: \$a
Micromagnetic study of
magnetoelastic materials**

Inaccuracies – Monographs

AACR2 1.0F

245 00 \$a Bone augmen[t]ation
in oral implantology / \$c
[edited by] Fouad Khoury,
Hadi Antoun, Patrick Missika.

RDA 1.7.9, 2.3.1.4

245 00 \$a Bone **augmentation**
in oral implantology / \$c
[edited by] Fouad Khoury,
Hadi Antoun, Patrick
Missika.

**246 1_ \$i Title should read: \$a
Bone augmentation in oral
implantology**

Inaccuracies – Monographs

AACR2 1.0F

245 10 \$a Hearing on pending legislative [i.e. legislation] : \$b hearing before the Committee on Veterans' Affairs, United States Senate, One Hundred Tenth Congress, first session, October 24, 2007.

246 3_ \$a Hearing on pending legislation

RDA 1.7.9, 2.3.1.4

245 10 \$a Hearing on pending **legislative** : \$b hearing before the Committee on Veterans' Affairs, United States Senate, One Hundred Tenth Congress, first session, October 24, 2007.

246 1_ **\$i Title should read: \$a Hearing on pending legislation**

Transcription of Marks of Punctuation

AACR2 1.1B1

245 00 \$a If elected-- : \$b
presidential campaigns from
Lincoln to Ford, as reported
by the New York times / \$c
edited by Arleen Keylin and
Eve Nelson.

RDA 1.7.3

245 00 \$a If **elected...** : \$b
presidential campaigns from
Lincoln to Ford, as reported
by the New York times / \$c
edited by Arleen Keylin and
Eve Nelson.

*Title appears on chief source
as: If elected...*

Title Proper – Serials

AACR2 12.1B7

245 10 \$a Proceedings of the
... Annual Symposium on
Sea Turtle Biology and
Conservation.

245 10 \$a The annual report of
Governor ...

245 10 \$a Annual report /
Pacific Salmon Commission.
not ... Annual report

RDA 2.3.1.4

245 10 \$a Proceedings of the
... Annual Symposium on
Sea Turtle Biology and
Conservation.

245 10 \$a The annual report of
Governor ...

245 10 \$a ... Annual report /
Pacific Salmon Commission.

Three New MARC Fields Replace the GMD (245 \$h)

336 - Content Type (RDA 6.9)

The form of communication through which a work is expressed. *Examples:* performed music; text; two-dimensional moving image

337 - Media Type (RDA 3.2)

The general type of intermediation device required to view, play, run, etc., the content of a resource. *Examples:* audio; computer; microform; unmediated; video

338 - Carrier Type (RDA 3.3)

The format of the storage medium and housing of a carrier. *Examples:* audio disc; online resource; microfiche; videocassette; volume

General Material Designation

AACR2 1.1C

245 00 \$a The sweet hereafter
\$h [videorecording] / \$c
Alliance Communications
presents an Ego Film Arts
production ; a film by Atom
Egoyan ; screenplay by
Atom Egoyan ; produced by
Camelia Frieberg and Atom
Egoyan ; directed by Atom
Egoyan.

RDA 3.2, 3.3, 6.9

245 00 \$a The sweet hereafter / \$c
Alliance Communications
presents an Ego Film Arts
production ; a film by Atom
Egoyan ; screenplay by Atom
Egoyan ; produced by Camelia
Frieberg and Atom Egoyan ;
directed by Atom Egoyan.

336 \$a two-dimensional moving
image \$b tdi \$2 marccontent

337 \$a video \$b v \$2 marcmedia

338 \$a videodisc \$b vd \$2
marccarrier

Parallel Titles

AACR2 1.1D

245 10 \$a Modern English-Lao,
Lao-English dictionary / \$c
by Bounmy Soukbandith.

246 1_ \$i Parallel title on
cover: \$a Vatchanānukom
samai mai 'Angkit-Lāo, Lāo-
'Angkit

RDA 2.3.3

245 10 \$a Modern English-Lao,
Lao-English dictionary = \$b
Vatchanānukom samai mai
'Angkit-Lāo, Lāo-'Angkit / \$c
by Bounmy Soukbandith.

246 31 \$a Vatchanānukom
samai mai 'Angkit-Lāo, Lāo-
'Angkit

Parallel Titles

AACR2 1.1D

245 10 \$a International
meteorological vocabulary =
\$b Vocabulaire
météorologique internationale.
246 31 \$a Vocabulaire
météorologique internationale
546 \$a Text in English, French,
Russian, and Spanish.

*Note: Second-level description.
Title page has title in English,
French, Russian, and Spanish.*

RDA 2.3.3

245 10 \$a International
meteorological vocabulary =
\$b Vocabulaire
météorologique internationale
= Mezhdunarodnyĭ
meteorologicheskii slovar' =
Vocabulario meteorológico
internacional.
246 31 \$a Vocabulaire
météorologique internationale
246 31 \$a Mezhdunarodnyĭ
meteorologicheskii slovar'
246 31 \$a Vocabulario
meteorológico internacional

Other Title Information – Continuing Resources

AACR2 12.1E1

Transcribe other title information as instructed in 1.1E if considered to be important.

Always transcribe other title information if it falls within these two categories:

- a) acronym or initialism of the title appears in the chief source of information with the full form of the title
- b) statement of responsibility or the name of a publisher, distributor, etc., is an integral part of the other title information

RDA 2.3.4.3

Record other title information appearing on the same source of information as the title proper applying the basic instructions on recording titles given under 2.3.1.

Supplied Other Title Information

AACR2 1.1E6

245 10 \$a Workshop on
Rebuilding Abalone Stocks
in British Columbia : \$b
[proceedings] / \$c edited by
Alan Campbell.

245 10 \$a Seattle Lesbian &
Gay Film Festival : \$b
[program].

245 10 \$a K.S. Kulkarni : \$b
[selections].

RDA 2.3.4

245 10 \$a Workshop on
Rebuilding Abalone Stocks
in British Columbia / \$c
edited by Alan Campbell.

245 10 \$a Seattle Lesbian &
Gay Film Festival.

245 10 \$a K.S. Kulkarni.

Other Title Information May Still Be Supplied for Cartographic & Moving Image Resources

AACR2 3.1E2, 7.1E2

110 1_ \$a United States. \$b
Central Intelligence Agency.

245 10 \$a Vegetation : \$b
[northern Europe].

245 00 \$a Annie Hall \$h
[motion picture] : \$b
[trailer].

RDA 2.3.4.5, 2.3.4.6

110 1_ \$a United States. \$b
Central Intelligence Agency.

245 10 \$a Vegetation : \$b
[northern Europe].

245 00 \$a Annie Hall : \$b [trailer].

Statement of Responsibility

AACR2 1.1A2

245 10 \$a Environmental data for the eastern North Pacific and Bering Sea / \$c [by Edward J. Gregr and Ryan Coatta].

Statement of responsibility taken from title page verso.

RDA 2.2.4, 2.4.2.2

245 10 \$a Environmental data for the eastern North Pacific and Bering Sea / \$c by Edward J. Gregr and Ryan Coatta.

Sources that can be used for statement of responsibility are expanded in RDA. Only statements taken from outside the resource itself are enclosed in square brackets.

Statement of Responsibility

AACR2 1.1F5

245 00 \$a Second growth : \$b
community economic
development in rural British
Columbia / \$c Sean Markey
... [et al.].

RDA 2.4.1.5

245 10 \$a Second growth : \$b
community economic
development in rural British
Columbia / \$c Sean Markey,
John T. Pierce, Kelly Vodden,
and Mark Roseland.

Statement of Responsibility

RDA 2.4.1.5

245 10 \$a Second growth : \$b
community economic
development in rural British
Columbia / \$c Sean Markey,
John T. Pierce, Kelly Vodden,
and Mark Roseland.

RDA 2.4.1.5 Optional Omission

245 10 \$a Second growth : \$b
community economic
development in rural British
Columbia / \$c Sean Markey
[and three others].

Statement of Responsibility

AACR2 1.1F7

245 00 \$a Lasers in medicine /
\$c edited by Ronald W.
Waynant ; foreword by Leon
Goldman.

245 10 \$a Gold fever : \$b a
narrative of the great
Klondike Gold Rush, 1897-
1899 / \$c by R.M. Dickey ;
edited by Art Petersen.

RDA 2.4.1.4

245 00 \$a Lasers in medicine /
\$c edited by Ronald W.
Waynant ; foreword by **the**
late Dr. Leon Goldman.

245 10 \$a Gold fever : \$b a
narrative of the great
Klondike Gold Rush, 1897-
1899 / \$c by **the Reverend**
R.M. Dickey ; edited by Art
Petersen.

Statement of Responsibility

AACR2 1.1F12

245 10 \$a Characters from
Dickens : \$b dramatised
adaptations / \$c by Barry
Campbell.

245 10 \$a Roman Britain / \$c
research and text by Colin
Barham.

RDA 2.4.1.8

245 10 \$a Characters from
Dickens / \$c dramatised
adaptations by Barry
Campbell.

245 10 \$a Roman Britain / \$c
research and text by Colin
Barham.

Edition Statement

AACR2 1.2B1, B.5A, C.2B1, C.3B1

250 \$a 2nd ed.

Source of information reads:
Second edition

250 \$a Nouv. éd.

Source of information reads:
Nouvelle édition

250 \$a Version 4.

Source of information reads:
Version IV

250 \$a 6. Aufl.

Source of information reads: 6.
Aufl.

RDA 2.5.1.4, B.4, 1.8.1

250 \$a **Second edition.**

Source of information reads:
Second edition

250 \$a **Nouvelle édition.**

Source of information reads:
Nouvelle édition

250 \$a Version **IV.**

Source of information reads:
Version IV

250 \$a 6. Aufl.

Source of information reads: 6.
Aufl.

Publication, Distribution, Etc.

AACR2 1.4B4

260 \$a Vancouver, B.C. : \$b
Vancouver Historical
Society, \$c 1970.

RDA 2.8.1.4

260 \$a Vancouver, **British
Columbia** : \$b Vancouver
Historical Society, \$c 1970.

Source of information reads:
Vancouver, British Columbia

Publication, Distribution, Etc.

AACR2 1.4B4

260 \$a Victoria, B.C. : \$b
Dept. of Geography,
University of Victoria, \$c
1979.

Source of information reads:

Department of Geography,
University of Victoria,
Victoria, British Columbia,
Canada

RDA 2.8.1.4

260 \$a Victoria, **British
Columbia, Canada** : \$b
Department of Geography,
University of Victoria, \$c
1979.

Publication, Distribution, Etc.

AACR2 1.4B4, 1.4D2

260 \$a Seattle, Wash. : \$b Open Hand Pub. ; \$a New York, NY : \$b Distributed by Talman Co., \$c c1991.

Source of information for publisher reads: Open Hand Publishing Inc., Seattle, Washington

Source of information for distributor reads: Distributed by The Talman Company, Inc., New York, NY

RDA 2.8.1.4

260 \$a Seattle, **Washington** : \$b Open Hand **Publishing Inc.** ; \$a New York, NY : \$b Distributed by **The Talman Company, Inc.**, \$c [1991], ©1991.

Publication, Distribution, Etc.

AACR2 1.4B4, 1.4D2

260 \$a Vancouver, B.C. : \$b
Ronsdale Press, \$c c2002.

*Source of information for
place of publisher reads:
Vancouver, B.C., Canada*

RDA 2.8.1.4

260 \$a Vancouver, B.C., **Canada**
: \$b Ronsdale Press, \$c
[2002], ©2002.

Place of Publication, Distribution, Etc.

AACR2 1.4B6, 1.4C4

260 \$a Stockholm [i.e. Paris] :
\$b Knižnice lyriky, \$c 1954.

260 \$a Bs. As. [i.e. Buenos
Aires] : \$b Ed. del Mediodia,
\$c [1966]

RD A 2.8.1.4, 2.20.7.3

260 \$a Stockholm : \$b Knižnice
lyriky, \$c 1954.

500 \$a Actually published in Paris.

260 \$a Bs. As. : \$b Ed. del
Mediodia, \$c [1966]

500 \$a Published in Buenos Aires.

*Abbreviation of name of publisher
transcribed as found on title
page.*

Place of Publication, Distribution, Etc.

AACR2 1.4C2, 1.4C4

260 \$a Caerdydd [Cardiff] : \$b
Gwasg Ei Mawrhydi, \$c
1978.

260 \$a Rio [de Janeiro] : \$b
LJOE, em convênio com a
Empresa Brasileira de
Filmes, \$c 1980.

RDA 2.8.1.4, 2.20.7.3

260 \$a Caerdydd : \$b Gwasg Ei
Mawrhydi, \$c 1978.
500 \$a Published in Cardiff.

260 \$a Rio : \$b LJOE em
convênio com a Empresa
Brasileira de Filmes S/A.,
Embrafilme, \$c 1980.
500 \$a Published in Rio de
Janeiro.

Place of Publication, Distribution, Etc.

AACR2 1.4C3

260 \$a London [Ont.] : \$b
Environmetrics Press, \$c
1990-

260 \$a Vancouver [Wash.] :
\$b City of Vancouver, \$c
c2009.

RDA 2.8.1.4, 2.20.7.3

260 \$a London : \$b
Environmetrics Press, \$c
1990-

500 \$a Published in London,
Ontario.

260 \$a Vancouver : \$b City of
Vancouver, \$c [2009], ©2009.

500 \$a Published in
Vancouver, Washington.

Place of Publication, Distribution, Etc.

AACR2 1.4C5

260 \$a Toronto : \$b
University of Toronto Press,
\$c c1996.

Source of information reads:

University of Toronto Press,
Toronto, Buffalo, London.

*Record created by a
Canadian library.*

RDA 2.8.2.4

260 \$a Toronto ; \$a Buffalo ;
\$a London : \$b University of
Toronto Press, \$c [1996],
©1996.

Place of Publication, Distribution, Etc.

AACR2 1.4C5

260 \$a Toronto ; \$a Buffalo :
\$b University of Toronto
Press, \$c c1996.

Source of information reads:
University of Toronto Press,
Toronto, Buffalo, London.
*Record created by a U.S.
library.*

RDA 2.8.2.4

260 \$a Toronto ; \$a Buffalo ;
\$a London : \$b University of
Toronto Press, \$c [1996],
©1996.

Place of Publication, Distribution, Etc.

AACR2 1.4C5

260 \$a Toronto ; \$a London :
\$b University of Toronto
Press, \$c c1996.

RDA 2.8.2.4

260 \$a Toronto ; \$a Buffalo ;
\$a London : \$b University of
Toronto Press, \$c [1996],
©1996.

Source of information reads:
University of Toronto Press,
Toronto, Buffalo, London.
*Record created by a British
library.*

Place of Publication, Distribution, Etc.

AACR2 1.4C5

260 \$a Montreal : \$b McGill-Queen's University Press, \$c c2001.

*Source of information reads:
McGill-Queen's University
Press, Montreal & Kingston,
London, Ithaca. Record
created by a Canadian
library.*

RDA 2.8.2.4

260 \$a Montreal ; \$a Kingston ; \$a London ; \$a Ithaca : \$b McGill-Queen's University Press, \$c [2001?], ©2001.

Place of Publication, Distribution, Etc.

AACR2 1.4C5

260 \$a Philadelphia, PA ; \$a
Gabriola Island, B.C. : \$b
New Society Publishers, \$c
c1994.

RDA 2.8.2.4

260 \$a Philadelphia, PA ; \$a
Gabriola Island, B.C. : \$b New
Society Publishers, \$c [1994],
©1994.

*Source of information reads:
New Society Publishers,
Philadelphia, PA, Gabriola
Island, B.C. Record created
by a Canadian library.*

Place of Publication, Distribution, Etc.

AACR2 1.4C5

260 \$a Philadelphia, PA : \$b
New Society Publishers, \$c
c1994.

RDA 2.8.2.4

260 \$a Philadelphia, PA ; \$a
Gabriola Island, B.C. : \$b New
Society Publishers, \$c [1994],
©1994.

*Source of information reads:
New Society Publishers,
Philadelphia, PA, Gabriola
Island, B.C. Record created
by a U.S. library.*

Publication Information

Place of publication, publisher's name, and date of publication are core elements for published resources. Therefore, a date of publication or probable date of publication or *date of publication not identified* must always be recorded in RDA.

Copyright date is a separate element in RDA. It does not substitute for a publication date. Copyright date is a core element if neither the date of publication nor the date of distribution is identified.

If more than one place of publication or publisher's name appears on the source of information, only the first recorded is required.

Unknown place and/or publisher

AACR2 1.4C6, 1.4D6

260 \$a [S.l.] : \$b Poote Press,
\$c 1987.

260 \$a Vancouver, B.C. : \$b
[s.n.], \$c 1951.

260 \$a [Seattle? : \$b s.n., \$c
1966]

260 \$a [S.l. : \$b s.n.], \$c 1962.

RDA 2.8.2.6, 2.8.4.7

260 \$a [Place of publication not
identified] : \$b Poote Press, \$c
1987.

260 \$a Vancouver, B. C., Canada :
\$b [publisher not identified], \$c
1951.

260 \$a [Seattle?] : \$b [publisher
not identified], \$c [1966]

260 \$a [Place of publication not
identified] : \$b [publisher not
identified], \$c 1962.

Distribution Information

Place of distribution is a core element for a resource in a published form if the place of publication is not identified. Distributor's name is a core element for a resource in a published form if the publisher is not identified. Date of distribution is a core element for a resource in a published form if the date of publication is not identified.

If more than one place of distribution or distributor's name appears on the source of information, only the first recorded is required.

Examples: place of distribution

260 \$a [Place of publication not identified] :
\$b ABC Publishers ; \$a Seattle, \$c 2009.

On source: ABC Publishers, 2009

Distributed by Iverson Company, Seattle

260 \$a [Place of publication not identified] :
\$b Sherman & Brothers, Inc. ; \$a [Australia],
\$c 2010.

On source: Sherman & Brothers, Inc., 2010

Distributed in Australia by Goodman Ltd.

Examples: distributor's name

260 \$a Chicago : \$b [publisher not identified] :
\$b RD Distributors, \$c 2009.

On title page: Chicago, 2009

On title page verso: RD Distributors, Evanston

260 \$a [Place of publication not identified] :
\$b [publisher not identified] ; \$a Boston :
\$b KL, Inc. [distributor], \$c 2010.

On jewel box: Published in 2010 and distributed
by KL, Inc. in Boston and Ottawa.

Examples: date of distribution

260 \$a Omaha, Nebraska : \$b Means Pub. Co., \$c
[date of publication not identified], 2009.
On title page: Means Pub. Co., Omaha, Nebraska
On title page verso: 2009 distribution

260 \$a [United States] : \$b Rand McNally, \$c
[date of publication not identified], 2010.
On map panel: Published by Rand McNally;
distributed in the U.S. by WM Services, 2010.

Manufacture Information

Place of manufacture is a core element for a resource in a published form if neither a place of publication nor a place of distribution is identified. Manufacturer's name is a core element for a resource in a published form if neither a publisher nor a distributor is identified. Date of manufacture is a core element for a resource in a published form if neither the date of publication, the date of distribution, nor the copyright date is identified.

If more than one place of manufacture or manufacturer name appears on the source of information, only the first recorded is required.

Example: place of manufacture

260 \$a [Place of publication not identified] :
\$b International Group, \$c 2009 \$e (New
York)

On source: Published 2009 by the International
Group; 2009 printing, Johnson Graphics,
New York and Buenos Aires.
No distribution information available.

Examples: manufacturer's name

260 \$a Boston : \$b [publisher not identified],
\$c 2010 \$f (Kinsey Printing Company)

On score: Published in Boston, 2010;
Cambridge -- Kinsey Printing Company
No distribution information

260 \$a [Place of publication not identified] :
\$b [publisher not identified], \$c 2009 \$e
(Arlington, VA : \$f B. Ross Printing)

On photograph: Published 2009; printed by B. Ross
Printing (Arlington, VA), May 2009
No distribution information

Approximate Date of Publication, Distribution, Etc.

AACR2 1.4F7, 2.16G

[1971 or 1972]

[1969?]

[between 1906 and 1912]

[ca. 1960]

[197-]

[197-?]

[18--]

[18--?]

[not after Aug. 21, 1492]

RDA 1.9.2

[1971 or 1972]

[1969?]

[between 1906 and 1912]

[1960?]

[between 1970 and 1979]

[between 1970 and 1979?]

[between 1800 and 1899]

[between 1800 and 1899?]

[not after August 21, 1492]

[not before April 22, 2010]

Unknown Date of Publication, Distribution, Etc.

AACR2 1.4F6

RDA 2.11, 2.7.6, 2.8.6, 2.9.6,
2.10.6

c1967

1967 printing

p1983

1979 pressing

©1967 *or* copyright 1967

1967 [in manufacture date field]

Ⓟ1983 *or* phonogram 1983

1979 [in manufacture date field]

date of production not identified

date of publication not identified

date of distribution not identified

date of manufacture not identified

Unknown Date of Publication, Distribution, Etc.

AACR2 1.4F6

260 \$a Vancouver : \$b UBC
Press, \$c c2010.

RDA 2.8.6.6, 2.11

260 \$a Vancouver : \$b UBC Press,
\$c [date of publication not
identified], ©2010.

or

260 \$a Vancouver : \$b UBC Press,
\$c [2010]

or

260 \$a Vancouver : \$b UBC Press,
\$c [2010?]

Unknown Date of Publication, Distribution, Etc.

AACR2 1.4F6

260 \$a Vancouver : \$b UBC
Press, \$c c2010.

RDA 2.8.6.6, 2.11

or

260 \$a Vancouver : \$b UBC Press,
\$c [2010], ©2010.

or

260 \$a Vancouver : \$b UBC Press,
\$c [2010?], ©2010.

Unknown Date of Publication, Distribution, Etc.

AACR2 1.4F6

260 \$a Tucson, Ariz. : \$b
Statistical Research, Inc., \$c
2003 printing.

Title page reads: Statistical
Research, Inc., Tucson,
Arizona, Redlands,
California. *Title page verso
reads:* First printing:
December 2003. *No other
date present*

RDA 2.8.6.6, 2.10.6.3

260 \$a Tucson, Arizona ; \$a
Redlands, California : \$b
Statistical Research, Inc., \$c
[2003?]

or

260 \$a Tucson, Arizona ; \$a
Redlands, California : \$b
Statistical Research, Inc., \$c
[date of publication not
identified] \$g (2003)

Examples: date of manufacture

260 \$a Tampa : \$b Garrison Publishers, \$c [date of publication not identified] \$g (2010)

On source: Garrison Publishers, Tampa; 2010 Printing
No distribution or copyright date

260 \$a [Place of publication not identified] :
\$b [publisher not identified], \$c [date of publication not identified] \$e (London : \$f
ZZZ Printers, \$g 2009)

On source: Printed for distribution in Western Europe
by ZZZ Printers (London, Zurich, and Vienna) in 2009.
No distribution information or copyright date.

Extent

AACR2 1.5, 2.5, 3.5, etc.

Record the extent of the item by giving the number of physical units in arabic numerals and the specific material designation as instructed in subrule .5B in the chapter dealing with the type of material to which the item belongs.

RDA 3.4

Record the extent of the resource by giving the number of units and an appropriate term for the type of carrier as listed under 3.3.1.3. Record the term in the singular or plural, as applicable. (For instructions on using other terms to designate the type of unit see 3.4.1.5.) If the resource consists of more than one type of carrier, record the number of each applicable type. Specify the number of subunits, if applicable, as instructed under 3.4.1.7-3.4.1.9.

3.3.1.3 Recording Carrier Type

Audio carriers

- audio cartridge
- audio cylinder
- audio disc
- audio roll
- audiocassette
- audiotape reel
- sound-track reel

Projected image carriers

- film cartridge
- film cassette
- film reel
- film roll
- filmslip
- filmstrip
- filmstrip cartridge
- overhead transparency
- slide

Computer carriers

- computer card
- computer chip cartridge
- computer disc
- computer disc cartridge
- computer tape cartridge
- computer tape cassette
- computer tape reel
- online resource

Unmediated carriers

- card
- flipchart
- object
- roll
- sheet
- volume

Microform carriers

- aperture card
- microfiche
- microfiche cassette
- microfilm cartridge
- microfilm cassette
- microfilm reel
- microfilm roll
- microfilm slip
- microopaque

Video carriers

- video cartridge
- videocassette
- videodisc
- videotape reel

3.4.1.5 Other Terms to Designate the Type of Unit

Use a term in common usage (including a trade name, if applicable) to designate the type of unit:

a) if the carrier is in a newly developed format that is not yet covered in the list under 3.3.1.3

b) if none of the terms listed under 3.3.1.3 is appropriate
or

c) as an alternative to a term listed under 3.3.1.3, if preferred by the agency preparing the description.

audio disc *or* CD

computer disc *or* CD-ROM; DVD-ROM; Photo CD

videodisc *or* DVD

3.4.1.7 Number of Subunits

Specify the number of subunits as instructed under 3.4.1.7.1–3.4.1.7.8, as applicable, if readily ascertainable and considered important for identification or selection. Record the number of subunits, in parentheses, following the term designating the type of unit.

1 computer disc (184 remote-sensing images)

1 computer disc (xv pages, 150 maps)

1 computer disc (1 audio file, 3 video files)

3 microfiches (1 score (118 pages))

1 microfiche (120 frames)

1 online resource (68 pages)

1 online resource (36 photographs)

1 online resource (2 video files)

3.4.2.2 Extent of a Cartographic Resource

Record the extent of the resource by giving the number of units and an appropriate term from the list below. If the resource consists of more than one type of unit, record the number of each applicable type. Record the term in the singular or plural, as applicable.

atlas

diagram

globe

map

model

profile

remote-sensing image

section

view

3.4.3.2 Extent of Notated Music

Record the extent of a resource consisting of notated music by giving the number of units and an appropriate term for the format of notated music as listed under 7.20.1.3. If the resource consists of more than one type of unit, record the number of each applicable type in the order listed under 7.20.1.3. Record the term in the singular or plural, as applicable.

Specify the number of volumes and/or pages, leaves, or columns as instructed under 3.4.5, in parentheses, following the term designating the format of notated music.

score	violin conductor part	part
condensed score	vocal score	choir book
study score	piano score	table book
piano conductor part	chorus score	

3.4.5 Extent of Text

3.4.5.2 Single Volume

- a) If the volume is paginated (i.e., if there are page numbers on both sides of the leaves), record the number of pages.
- b) If the volume is foliated (i.e., if there are leaf numbers on only one side of the leaves), record the number of leaves.
- c) If the volume consists of pages with more than one column to a page and is numbered in columns, record the number of columns.
- d) If the volume consists of sequences of leaves and pages, or pages and numbered columns, or leaves and numbered columns, record each sequence.

Updating loose-leafs. If the resource is an updating loose-leaf, record *1 volume* followed by *loose-leaf*, in parentheses.

327 pages

xvii, 323 pages

321 leaves

27 pages, 300 leaves

381 columns

1 volume (loose-leaf)

3.4.5 Extent of Text

3.4.5.3 Unnumbered Pages, Leaves, or Columns

If the resource consists entirely of unnumbered pages, leaves, or columns, record the number of pages, leaves, or columns using one of the following methods:

a) Record the exact number of pages, leaves, or columns, if readily ascertainable.

93 unnumbered pages

b) If the number is not readily ascertainable, record an estimated number of pages, leaves, or columns preceded by *approximately*.

approximately 600 pages

c) Record *1 volume (unpaged)*.

1 volume (unpaged)

3.4.5 Extent of Text

3.4.5.3 Unnumbered Pages, Leaves, or Columns

When recording a sequence of unnumbered pages, etc., record:

either

a) the exact number (if the number is readily ascertainable) followed by *unnumbered pages*, etc.

or

b) an estimated number preceded by *approximately*

or

c) *unnumbered sequence of pages*, etc.

33 leaves, 31 unnumbered leaves

8, vii, approximately 300, 73 pages

27 pages, unnumbered sequence of leaves

8 unnumbered pages, 155 pages

3.4.5 Extent of Text

3.4.5.5 Misleading Numbering

If the numbering on the last page, leaf, or column of a sequence does not represent the total number of pages, leaves, or columns in that sequence, let it stand uncorrected unless it gives a completely false impression of the extent of the resource (e.g., when only alternate pages are numbered or when the number on the last page, leaf, or column of the sequence is misprinted).

When correcting misleading numbering, record the numbering as it appears on the last page or leaf followed by *that is* and the correct number.

48, that is, 96 pages

329, that is, 392 pages

3.4.5 Extent of Text

3.4.5.6 Incomplete Volume

If the last part of the volume is missing and the extent of the complete volume cannot be ascertained, record the number of the last numbered page, leaf, or column using the appropriate term and add (incomplete). Record the imperfection as instructed under 3.21.1.

xxiv, 179 pages (incomplete)

If pages or leaves appear to be missing from both the first and last part of the volume, and the extent of the complete volume cannot be ascertained, record the first and last numbers of the pages, leaves, or columns preceded by the appropriate term. Record the imperfection as instructed under 3.21.1.

leaves 81-149

3.4.5 Extent of Text

3.4.5.8 Complicated or Irregular Paging, Etc.

If the resource has complicated or irregular paging, etc., record the number of pages, leaves, or columns using one of the following methods:

a) Record the total number of pages, leaves, or columns (excluding those that are blank or contain advertising or other inessential matter) followed by *in various pagings, in various foliations, or in various numberings*, as appropriate.

1000 pages in various pagings

256 leaves in various foliations

1283 columns in various numberings

3.4.5 Extent of Text

3.4.5.8 Complicated or Irregular Paging, Etc.

b) Record the number of pages, leaves, or columns in the main sequences of the pagination and add the total number of the remaining variously numbered or unnumbered sequences.

560 pages, 223 pages, 217 variously numbered pages

366 pages, 98 pages, 99 unnumbered pages

c) Record *1 volume (various pagings)*.

1 volume (various pagings)

3.4.5 Extent of Text

3.4.5.16 More Than One Volume

If the resource consists of more than one volume, record the extent by giving the number of volumes and the term volumes.

3 volumes

Exceptions

Completed serials. For serials, record the extent by giving the number of bibliographic volumes as reflected in the numbering of the serial (see 2.6) rather than the number of physical volumes.

Incomplete resources. If the resource is not yet complete (or if the total number of volumes to be issued is unknown), apply the instructions given under 3.4.1.10.

volumes

volumes (loose-leaf)

3.22 Note [about carriers]

3.22.2.8 Number of Bibliographic Volumes Differing from Number of Physical Volumes

If the number of bibliographic volumes differs from the number of physical volumes, make a note indicating the number of bibliographic volumes.

8 bibliographic volumes in 5 physical volumes

Extent recorded as: 5 volumes

Exception

Serials. Record the extent of a serial by giving the number of bibliographic volumes (see 3.4.5.16). If considered important for identification or selection, make a note on the number of physical volumes in the item being described applying the instructions on item-specific carrier characteristics given under 3.21.

3.5 Dimensions

3.5.1.3 Recording Dimensions

Unless instructed otherwise, record dimensions in centimetres to the next whole centimetre up, using the metric symbol cm (e.g., if the height measures 17.2 centimetres, record 18 cm).

Alternative

Record dimensions in the system of measure preferred by the agency preparing the description. Abbreviate terms for units of measurement as instructed in appendix B (B.5.1), as applicable.

7.15 Illustrative Content

7.15.1.3 Recording Illustrative Content

If the resource contains illustrative content, record *illustration* or *illustrations*, as appropriate. Tables containing only words and/or numbers are not considered as illustrative content. Disregard illustrated title pages, etc., and minor illustrations.

Alternative

Record the type of illustrative content in place of or in addition to the term illustration or illustrations, if it is considered to be important for identification or selection, using one or more appropriate terms from the list below.

charts	coats of arms	facsimiles
forms	genealogical tables	graphs
illuminations	maps	music
photographs	plans	portraits
samples		

7.15 Illustrative Content

7.15.1.3 Recording Illustrative Content

Optional Addition

Record the number of illustrations if their number can be ascertained readily (e.g., when the illustrations are listed and their numbers stated).

48 illustrations

100 maps

1 form, 2 maps, 10 photographs, 15 plans

Comparison of Extent

AACR2

300 \$a xxiii, 554 p. : \$b ill., map ; \$c 24 cm.

300 \$a xv, 453 p., [16] p. of plates : \$b ill. (some col.), maps (some col.) ; \$c 24 cm.

300 \$a ix, 120 p. : \$b ill. (chiefly col.), digital, PDF file.

RDA

300 \$a xxiii, 554 **pages** : \$b **illustrations**, map ; \$c 24 cm.

300 \$a xv, 453 **pages**, **16 unnumbered pages of plates** : \$b **illustrations (some colour)**, **maps (some colour)** ; \$b 24 cm.

300 \$a **1 online resource (ix, 120 pages)** : \$b **illustrations (chiefly color)**, **text file, PDF.**

Comparison of Extent

AACR2

300 \$a ca. 200 p. : \$b chiefly ill.
(some col.) ; \$c 32 cm.

300 \$a 1 sound disc (64 min.) :
\$b digital, stereo. ; \$c 4 3/4 in.

300 \$a 1 videodisc (116 min.) :
\$b sd., col. ; \$c 4 3/4 in.

RDA

300 \$a **approximately 200 pages** :
\$b **illustrations** (some **colour**) ;
\$c 32 cm.

500 \$a Chiefly illustrations.

300 \$a 1 **audio** disc (64 min.) : \$b
digital, **stereo** ; \$c **12 cm.**

300 \$a 1 videodisc (116 min.) : \$b
colour, sound ; \$c **12 cm.**

Series Numbering

AACR2 1.6G

490 \$a Dictionary of literary
biography ; \$v v. 68

*Numbering on source of
information: Volume Sixty-
eight*

490 \$a B.C. geographical
series ; \$v no. 51

*Numbering on source of
information: NUMBER 51*

RDA 2.12.9

490 \$a Dictionary of literary
biography ; \$v **volume** 68

490 \$a B.C. geographical
series ; \$v **number** 51

Series Numbering

AACR2 1.6G

490 \$a The last legionary ; \$v
bk. 4

*Numbering on source of
information: Book Four*

490 \$a Canadian essays and
studies ; \$v 6

*Numbering on source of
information: VI*

RDA 2.12.9

490 \$a The last legionary ; \$v
book 4

490 \$a Canadian essays and
studies ; \$v VI

Series Numbering

AACR2 1.6G

490 \$a Memoir / Royal British
Columbia Museum, \$x
0843-5383 ; \$v no. 4

*Numbering on source of
information: No. 4*

490 \$a Amsterdamer
Publikationen zur Sprache
und Literatur ; \$v 5. Bd.

*Numbering on source of
information: 5. Band*

RDA 2.12.9

490 \$a Memoir / Royal British
Columbia Museum, \$x
0843-5383 ; \$v no. 4

490 \$a Amsterdamer
Publikationen zur Sprache
und Literatur ; \$v 5. Band

Series Numbering

AACR2 1.6G

490 \$a Fisheries Centre
research reports, \$x 1198-
6727 ; \$v v. 7, no. 3

*Numbering on source of
information: Volume 7*

Number 3

490 \$a UBCIM publications ;
\$v new ser., v. 22

*Numbering on source of
information: New Series Vol
22*

RDA 2.12.9

490 \$a Fisheries Centre
research reports, \$x 1198-
6727 ; \$v **volume 7, number 3**

490 \$a UBCIM publications ; \$v
new **series, vol 22**

Series Numbering

AACR2 1.6G

490 \$a Économies et sociétés ;
\$v t. 7, no 2-3

*Numbering on source of
information: Tome VII, n^o 2-3*

490 \$a Yearbook / American
Vocational Association ; \$v
6th

*Numbering on source of
information: Sixth*

RDA 2.12.9

490 \$a Économies et sociétés ;
\$v **tome VII**, no 2-3

490 \$a Yearbook / American
Vocational Association ; \$v
6th

Access Points

AACR2 21.6C2, 21.30B1

245 00 \$a Managing bird
damage to fruit and other
horticultural crops / John
Tracey ... [et al.].

700 1_ \$a Tracey, John Paul.

RDA 6.27.1.3, 19.2.1.3

100 1_ \$a Tracey, John Paul.

245 10 \$a Managing bird
damage to fruit and other
horticultural crops / John
Tracey, Mary Bomford,
Quentin Hart, Glen
Saunders, Ron Sinclair.

700 1_ \$a Bomford, Mary.

700 1_ \$a Hart, Quentin.

700 1_ \$a Saunders, Glen.

700 1_ \$a Sinclair, Ron.

Access Points

AACR2 21.7B1, 21.30D

245 00 \$a Sexual justice/cultural justice : \$b critical perspectives in political theory and practice / \$c edited by Barbara Arneil ... [et al.].

700 1_ \$a Arneil, Barbara.

RDA 6.27.1.4, 20.2.1.3

245 00 \$a Sexual justice/cultural justice : \$b critical perspectives in political theory and practice / \$c edited by Barbara Arneil, Monique Deveaux, Rita Dhamoon and Avigail Eisenberg.

700 1_ \$a Arneil, Barbara.

700 1_ \$a Deveaux, Monique.

700 1_ \$a Dhamoon, Rita, \$d 1970-

700 1_ \$a Eisenberg, Avigail I., \$d 1962-

Compilations Lacking Collective Title

AACR2 21.7C1

100 1_ \$a Baden, Conrad.
240 10 \$a Symphonies, \$n no. 6
245 10 \$a Sinfonia espressiva \$h
[sound recording] / \$c Conrad
Baden. Symphony no. 3, op. 26
/ Hallvard Johnsen. Symphony
no. 2 / Bjarne Brustad.
700 12 \$a Johnsen, Hallvard. \$t
Symphonies, \$n no. 3, op. 26.
700 12 \$a Brustad, Bjarne. \$t
Symphonies, \$n no. 2.

RDA 6.27.1.4

245 00 \$a Sinfonia espressiva /
\$c Conrad Baden. Symphony
no. 3, op. 26 / Hallvard
Johnsen. Symphony no. 2 /
Bjarne Brustad.
700 12 \$a Baden, Conrad. \$t
Symphonies, \$n no. 6.
700 12 \$a Johnsen, Hallvard. \$t
Symphonies, \$n no. 3, op. 26.
700 12 \$a Brustad, Bjarne. \$t
Symphonies, \$n no. 2.

Compilations Lacking Collective Title

AACR2 21.7C1

100 1_ \$a Baden, Conrad.
240 10 \$a Symphonies, \$n no. 6
245 10 \$a Sinfonia espressiva \$h
[sound recording] / \$c Conrad
Baden. Symphony no. 3, op. 26
/ Hallvard Johnsen. Symphony
no. 2 / Bjarne Brustad.
700 12 \$a Johnsen, Hallvard. \$t
Symphonies, \$n no. 3, op. 26.
700 12 \$a Brustad, Bjarne. \$t
Symphonies, \$n no. 2.

RDA 6.27.1.4 Alternative

245 00 \$a [Three Norwegian
symphonies].
500 __ \$a Title devised by cataloguer.
*505 0_ \$a Sinfonia espressiva /
Conrad Baden -- Symphony no. 3,
op. 26 / Hallvard Johnsen --
Symphony no. 2 / Bjarne Brustad.*
700 12 \$a Baden, Conrad. \$t
Symphonies, \$n no. 6.
700 12 \$a Johnsen, Hallvard. \$t
Symphonies, \$n no. 3, op. 26.
700 12 \$a Brustad, Bjarne. \$t
Symphonies, \$n no. 2.

Two or More Unnumbered or Non- Consecutively Numbered Parts of a Work

AACR2 25.6B3

100 0_ \$a Homer.
240 10 \$a Iliad. \$k Selections
245 10 \$a Homer's Iliad,
books I, VI, XX, and XXIV /
\$c with a copious
vocabulary for the use of
schools and colleges, by
James Fergusson.

RDA 6.27.2.3

100 0_ \$a Homer.
245 10 \$a Homer's Iliad, books I, VI,
XX, and XXIV / \$c with a copious
vocabulary for the use of schools
and colleges, by James Fergusson.
700 02 \$a Homer. \$t Iliad. \$n Book 1.
700 02 \$a Homer. \$t Iliad. \$n Book 6.
700 02 \$a Homer. \$t Iliad. \$n Book 20.
700 02 \$a Homer. \$t Iliad. \$n Book 24.

Parts of a Work

AACR2 25.6B3

100 0_ \$a Homer.
240 10 \$a Iliad. \$k Selections
245 10 \$a Homer's Iliad, books I, VI, XX, and XXIV / \$c with a copious vocabulary for the use of schools and colleges, by James Fergusson.

RDA 6.27.2.3 Alternative

100 0_ \$a Homer.
240 10 \$a Iliad. \$k Selections
245 10 \$a Homer's Iliad, books I, VI, XX, and XXIV / \$c with a copious vocabulary for the use of schools and colleges, by James Fergusson.
700 02 \$a Homer. \$t Iliad. \$n Book 1.
700 02 \$a Homer. \$t Iliad. \$n Book 6.
700 02 \$a Homer. \$t Iliad. \$n Book 20.
700 02 \$a Homer. \$t Iliad. \$n Book 24.

Personal Name Headings

AACR2 22.15C, 22.19B

Do not add other titles or terms associated with names entered under surname unless they are required to distinguish between two or more persons with the same name and neither dates nor fuller forms of name are available (see 22.19B).

100 1_ \$a Williams, Hank, \$d 1949-

Usage: Hank Williams, Jr.

RDA 9.2.2.9.5

Treat Filho, Junior, Neto, Netto, or Sobrinho following a Portuguese surname as part of the surname.

Record similar terms (e.g., *Jr.*, *Sr.*, *filis*, *père*) and numbers (e.g., *III*) occurring in languages other than Portuguese following the person's forename or forenames, preceded by a comma.

100 1_ \$a Williams, Hank, **\$c Jr.**, \$d 1949-

Personal Name Headings

AACR2 22.17A

Smith, John, 1900 Jan. 10-
Smith, John, 1836 or 7-1896
Smith, John, ca. 1837-1896
Smith, John, 1837-ca. 1896
Smith, John, ca. 1837-ca.
1896
Smith, John, b. 1825
Smith, John, d. 1859
Johnson, Carl F., fl. 1893-1940
Joannes, Diaconus, 12th cent.

RDA 9.3.2.3, 9.19.1.3

Smith, John, 1900 **January** 10-
Smith, John, 1836 or **1837**-1896
Smith, John, **approximately** 1837-1896
Smith, John, 1837-**approximately** 1896
Smith, John, **approximately** 1837-
approximately 1896
Smith, John, **born** 1825
Smith, John, **died** 1859
Johnson, Carl F., **flourished** 1893-1940
Joannes, Diaconus, 12th **century**

Personal Name Headings

AACR2 22.19, LAC RI 22.19

Johannes (Notary)

Thomas (Anglo-Norman poet)

Smith, John, Sir

Brown, George, Captain

Brown, George, F.I.P.S.

Brown, George, Rev.

Brown, George, Ph. D.

Brown, George, flutist

RDA 9.19.1.1., 9.19.1.2, 9.19.1.6

Johannes (Notary)

Thomas (Anglo-Norman poet)

Smith, John (*Profession or Occupation*)

or Smith, John (*Field of activity*)

or Smith, John [undifferentiated]

Brown, George (*Soldier*)

or Brown, George [undifferentiated]

Brown, George (*Profession or Occupation*)

or Brown, George (*Field of activity*)

or Brown, George [undifferentiated]

Brown, George (*Clergyman*)

Brown, George (*Profession or Occupation*)

or Brown, George (*Field of activity*)

or Brown, George [undifferentiated]

Brown, George (*Flutist*)

Family Names

RDA chapter 10 provides general guidelines and instructions on choosing and recording preferred and variant names for families, and on recording other identifying attributes of families. It also provides guidelines on using the preferred name for a family in conjunction with other identifying attributes to construct the authorized access point representing that family, and using variant names to construct variant access points.

Family Names

Elements include:

Preferred name (10.2.2)

Variant name (10.2.3)

Type of family (10.3)

Date associated with family (10.4)

Place associated with family (10.5)

Prominent member of family (10.6)

Some new MARC authority fields can be used to record some of these attributes:

370 - Associated Place

376 - Family Information

Family Name Access Points

10.10.1.1

When constructing an authorized access point to represent a family, use the preferred name for the family (see 10.2.2) as the basis for the authorized access point.

Make additions to the name as instructed under 10.10.1.2-10.10.1.5, in that order, as applicable.

10.10.1.2 Type of Family (MARC 100 \$a)

10.10.1.3 Date Associated with the Family (100 \$d)

10.10.1.4 Place Associated with the Family (100 \$c)

10.10.1.5 Prominent Member of the Family (100 \$g)

Family Name Access Points

100 3_ \$a Branson (Family)

100 3_ \$a Donald (Clan)

100 3_ \$a Bourbon (Royal house)

100 3_ \$a Nguyễn (Dynasty : \$d 1558-1775)

100 3_ \$a Nguyễn (Dynasty : \$d 1802-1945)

100 3_ \$a James (Family : \$c Jamestown, Wash.)

100 3_ \$a James (Family : \$c Summerton, S.C.)

100 3_ \$a Peale (Family : \$g Peale, Charles Willson, 1741-1827)

100 3_ \$a Peale (Family : \$g Peale, Norman Vincent, 1898–1993)

100 3_ \$a Nayak (Dynasty : \$d 1529-1739 : \$c Madurai, India)

Conferences, Congresses, Fairs, Festivals, etc.

AACR2 24.7A1, 24.8B1

RDA 11.2.2.11, 11.13.1.8

Comparative Canadian
Literature Conference

Annual Comparative Canadian
Literature Conference

Symposium on Active Control
of Vibration and Noise

Biennial Symposium on Active
Control of Vibration and Noise

Jean Piaget Society. Meeting
Expo 86 (Vancouver, B.C.)

Jean Piaget Society. **Annual** Meeting
Expo (1986 : Vancouver, B.C.)

Festival of Flowers '94
(Itanagar, India)

**Festival of Flowers (1994 : Itanagar,
India)**

Vancouver Conference on
Modernism (1981)

Vancouver Conference on Modernism
(1981 : **Vancouver, B.C.**)

Salzburger Festspiele (2008)

Salzburger Festspiele (2008 :
Salzburg, Austria)

Auckland Art Fair (2009)

Auckland Art Fair (2009 : **Auckland,
N.Z.**)

Conferences, etc.: Multiple Locations

AACR2 24.7B4

Symposium on Breeding and
Machine Harvesting of
Rubus and Ribes (1976 : East
Malling, England, and
Dundee, Scotland)

Conference on the Appalachian
Frontier (1985 : James
Madison University and
Mary Baldwin College)

Danish-Swedish Analysis
Seminar (1995 :
Copenhagen, Denmark, etc.)

RDA 11.3.2, 11.13.1.8

Symposium on Breeding and
Machine Harvesting of
Rubus and Ribes (1976 : East
Malling, England; Dundee,
Scotland)

Conference on the Appalachian
Frontier (1985 : James
Madison University; Mary
Baldwin College)

Danish-Swedish Analysis
Seminar (1995 :
Copenhagen, Denmark;
Lund, Sweden; Paris, France)

Uniform Titles

AACR2 25.5C1

100 1_ \$a Blackstone, Stella.
240 10 \$a Bear in a square. \$l
French & English
245 10 \$a Bear in a square =
\$b L'ours dans le carré / \$c
Stella Blackstone ;
[illustrations by] Debbie
Harter ; [translation by
Servane Champion].

RDA 6.11.1.4, 17.10

100 1_ \$a Blackstone, Stella.
245 10 \$a Bear in a square =
\$b L'ours dans le carré / \$c
Stella Blackstone ;
[illustrations by] Debbie
Harter ; translation by
Servane Champion.

700 12 \$a Blackstone, Stella. \$t
Bear in a square. \$l English.

700 12 \$a Blackstone, Stella. \$t
Bear in a square. \$l French.

Uniform Titles

AACR2 25.5C1

100 0_ \$a Euripides.
240 10 \$a Bacchae. \$l Polyglot
245 10 \$a Euripidis “Bacchae” :
 \$b graecus textus, latina et
 italica e graeco translatio,
 criticae animadversiones /
 \$c curantibus Cleto
 Pavanetto, Laetitia Greco
 Manghisi.

RDA 6.11.1.4, 17.10

100 0_ \$a Euripides.
245 10 \$a Euripidis “Bacchae” :
 \$b graecus textus, latina et
 italica e graeco translatio,
 criticae animadversiones / \$c
 curantibus Cleto Pavanetto,
 Laetitia Greco Manghisi.

*700 02 \$a Euripides. \$t Bacchae.
 \$l Ancient Greek.*

*700 02 \$a Euripides. \$t Bacchae.
 \$l Latin.*

*700 02 \$a Euripides. \$t Bacchae.
 \$l Italian.*

Uniform Titles

AACR2 25.9

100 1_ \$a Baldwin, James, \$d
1924-1987.

240 10 \$a Selections. \$f 2004

245 10 \$a Vintage Baldwin / \$c
James Baldwin.

260 \$a New York : \$b
Vintage Books, \$c c2004.

505 *Contents note*

RDA 6.2.2.10.3 Alternative, 17.8

100 1_ \$a Baldwin, James, \$d
1924-1987.

240 10 \$a **Works.** \$k Selections.
\$f 2004

245 10 \$a Vintage Baldwin / \$c
James Baldwin.

260 \$a New York : \$b Vintage
Books, \$c [2004], ©2004.

505 *Contents note*

and/or

700 12 *Analytical access point(s)*

Parts of the Bible

AACR2 25.18A

Bible. O.T.

Bible. N.T.

Bible. O.T. Ezra

Bible. N.T. Revelation

Bible. N.T. Corinthians, 1st

Bible. O.T. Genesis XI, 26-XX, 18

Bible. O.T. Pentateuch

Bible. N.T. Gospels

Bible. O.T. Apocrypha

RDA 6.23.2.9, 6.30.2.2

Bible. Old Testament

Bible. New Testament

Bible. Ezra

Bible. Revelation

Bible. Corinthians, 1st

Bible. Genesis, XI, 26-XX, 18

Bible. Pentateuch

Bible. Gospels

Bible. Apocrypha

In RDA, individual books and groups of books of the Bible are recorded as a subdivision of Bible, rather than as a subdivision of O.T. or N.T.

Versions (Expressions) of the Bible

AACR2 25.18A11

Bible. Latin. Vulgate

Bible. French. Martin. 1835

Bible. N.T. Corinthians. English.
Authorized

Bible. English. Smith-Goodspeed

Bible. O.T. English. Gordon et al.
1927

Bible. O.T. Psalms. Afrikaans.
Oberholzer et al. 2005

RDA 6.25.1.4, 6.30.3.2

Bible. Latin. Vulgate

Bible. French. Martin. 1835

Bible. Corinthians. English.
Authorized

Bible. English. Smith-Goodspeed

Bible. **Old Testament.** English.
Gordon **and others.** 1927

Bible. Psalms. Afrikaans.
Oberholzer **and others.** 2005

Musical Works

- Some additions to titles will no longer be abbreviated: *arranged* instead of *arr.*;
accompaniment instead of *acc.*;
unaccompanied instead of *unacc.*

Respighi, Ottorino, 1879-1936. Uccelli; arranged

Townshend, Pete. Songs. Selections; arranged

Lohse, Horst, 1943- . Lieder, accordion accompaniment

Goehr, Alexander, 1932- . Songs, clarinet, viola
accompaniment

Bennett, Sharon. Vocalises, unaccompanied

Musical Works

- No “rule of three” for recording the medium of performance (6.15, 6.28.1.9)
- Expanded options for recording indeterminate medium of performance (6.15.1.13): family of instruments or voices (e.g., *plucked instrument; chordal instrument*); range or general type of instrument or voice (e.g., *low instrument; melody instrument; male voice*); unspecified instruments, etc. (e.g., *unspecified instrument*)

Musical Works

- No distinction between pre-20th century and post-19th century works for recording key (6.17)
- “Works. Selections” used instead of just “Selections” for a collection of works by a single composer containing various types of composition for various mediums of performance (6.14.2.8.6)

Bach, Johann Sebastian, 1685-1750. Works. Selections

Musical Works

- Librettos now treated as non-musical works and named using the writer of the libretto

Goodman, Alice. Nixon in China

not Adams, John, 1947- . Nixon in China. Libretto

- Variant access point for libretto made under the composer's name

100 1_ \$a Goodman, Alice. \$t Nixon in China

400 1_ \$a Adams, John, \$d 1947- \$t Nixon in China. \$s
Libretto

Musical Works

- Variant access point for the related work for which a cadenza was written

100 1_ \$a Previn, André, \$d 1929- \$t Cadenza to Mozart's Piano concerto in C minor, KV. 491, 1st movement

400 1_ \$a Mozart, Wolfgang Amadeus, \$d 1756-1791. \$t Concertos, \$m piano, orchestra, \$n K. 491, \$r C minor. \$p Allegro. \$p Cadenza (Previn)